

JUDITH MASON

Chronology

1938 Born in Pretoria

1957- 60 Studied Fine Art at the University of the Witwatersrand

1961 Taught at the Wits Technical Art School, Johannesburg

1963 One of the winners of Gallery 101's art competition: 'Arbeid-Work'

1964 First solo exhibition at Gallery 101

1962-67 Lectures in History of Art at the University of the Witwatersrand (Wits)

1966 Represents South Africa at the Venice Biennale, Italy

1969-73 Part-time lecturer at Wits

1971 Represents South Africa at the Sao Paulo Biennale, Brazil

1977 Became a full-time artist

1976 First major commission: tapestry for the Royal Hotel, Durban

1980 Participated in the Houston Art Festival after the South African entry to the 1979 Sao Paulo Biennale was cancelled for political reasons

1980 Visited India and Nepal for the first time

1986 Visiting lecturer at University of Pretoria.

1989 - 91 Taught at the Scoula Lorenzo de Medici, Florence, Italy

1990 Published the artist's book, A Dante's Bestiary

1989 - 1991 Lived in Italy

1991 – 2000 Lived in Cape Town

1993 Part-time lecturer at Michaelis at UCT

2006-2008 Major installation: Walking with and away from Dante

1993 – 1997 External examiner at Potchefstroom, PTA, CT, and Stellenbosch for Undergrad and Masters Degrees

October 2008 – March 2009: Major retrospective Prospect of Icons at Standard Bank Gallery, Johannesburg and Sasol Museum, Stellenbosch, Cape Town

December 2009 Exhibit at Art Basel Miami Beach, Florida, USA